



ATMA RAM SANATAN DHARMA COLLEGE (UNIVERSITY OF DELHI)

Fine Arts and Crafts Society (Arteysania)

Arteysania, the Fine Arts and Craft Society of the college, organised an online art competition on the theme ‘State of Mind’ on 8th July, 2023. The inter-college art competition saw the participation of 8 students from all over Delhi. 1st position was bagged by Tannu Shreya – Sri Venkateswara College, 2nd by Shreya Chaudhary – Shyama Prasad Mukherjee College, and 3rd by Saniya Idris – Institute of Home Economics.

The Society organised a Rangoli Making Competition as a part of the celebrations of the closing week of Azadi ka Amrit Mahotsav and the flagship of Meri Maati, Mera Desh. The inter-college Rangoli Making Competition saw the participation of 14 students. 1st position was bagged by Rahul Mallick from Zakir Hussain College, 2nd by a team – Manoj Bobonga, Priya Prakash, Aanchal Srow and Maheru Akhtar from the College of Vocational Studies, and a special mention was given to Ajay from the Department of Eastern Studies.

Arteysania, the Fine Arts and Craft Society of the college, organised a Best out of Waste, Bottle and Diya Decoration Workshop on 17 October 2023. Mrs. Renu Mendiratta, a Fevicryl certified trainer, conducted the workshop. She expertly demonstrated how used glass containers and diyas can be recycled, reused, and adorned to make beautiful showpieces. The workshop observed the participation of 49 students.

The Society hosted an online origami workshop on 9th December. Soham Chhabra, a second-year member of Arteysania, conducted the workshop. A total of 31 participants gathered to learn the art of paper folding. Throughout the session, attendees were introduced to basic and advanced origami techniques, experimenting with different papers to create intricate designs.

Arteysania, under the aegis of ‘Tide-24’, organized Tote-tally Artistic – the Tote Bag Painting Competition on 14th March 2024. The inter-college art competition saw the participation of 23 members. The participants were required to paint on the tote bags provided based on the announced themes. 1st position was bagged by Garima Joshi from Sri Venkateswara College and 2nd position by Pushpam Kumar from Dr. Bhim Rao Ambedkar College. A special mention was given to Anchala Kumari from Atma Ram Sanatan Dharma College.

The society, as part of its annual flagship event – Rangreza’24, organized a Lippan Art Workshop on 19th March 2024. The workshop was conducted under the expert guidance of Dr. Ankita Chauhan, a Rajasthani folk artist who is skilled in multiple art forms. She expertly demonstrated how to use cardboard and Fevicryl to make beautiful Lippan art showpieces and decorate them with mirrors. The workshop observed the participation of 30 students and teachers from various departments.

It also organized "Mirror Muse: The Mirror Art Competition", a riveting competition that illuminated artistic ingenuity. In the competition, 13 participants showcased their creativity in transforming mirrors into captivating works of art. The event captivated both participants and spectators alike, with each entry exuding unique charm and innovation. 1st position was bagged by Ruchi Rai (P.G.D.A.V. College, Evening), 2nd by Arshpreet Kaur (J.D.M.C.), 3rd by Priyanshu Patel (Dayal Singh College), and a special mention was given to Anchala Kumari (A.R.S.D. College).

The society also organized Tattoo Tussle – the Tattoo Making Competition. The event aimed to celebrate creativity, expression, and skill in the art of tattooing, providing a platform for budding artists to showcase their talent and passion. A total of 12 participants gathered in the atrium to take part in the competition showcasing their artistic skills. The theme of the competition was *Mystical Depths*. Artists created tattoos depicting the mystical underwater realm, incorporating elements of fantastical creatures, enigmatic surroundings, and vivid colours. 1st position was bagged by Garima Joshi – Sri Venkateswara College, 2nd by Alisha Gimmi – Sri Venkateswara College, and 3rd by Anchala Kumari – Atma Ram Sanatan Dharma College.

The next event was the Mandana Art Workshop, which aimed at connecting students to the diverse cultures present in our country. The workshop was conducted by Dr. Ankita Chauhan, who demonstrated the art form with such zeal that every participant enjoyed it. The workshop saw the participation of 27 students and teachers.

Arteysania hosted a traditional art competition on the second day of its annual flagship event 'Rangreza 24' dated 20th March 2024 at 10:30 am. A total of 14 participants gathered in the atrium to take part in the competition showcasing their traditional art skills. The traditional art competition celebrated diverse cultural expressions, encompassing a myriad of art forms such as Mandala and Madhubani. Krishna Yadav from Maharaja Agrasen College came first, followed by Priyanshu Patel from Dyal Singh College and Nishi Rathore from Janki Devi Memorial College who came second and third respectively. Anamika Kumari from Sri Venkateswara College received an honourable mention.